

[Decanter - Lots of stars!](#)

We're really pleased that, all wines counted together, our overall points in 2009 went up on those of 2008 with DECANTER. We hope that this shows the overall and constant quality level that we're hitting, year on year - GREAT YEAR OR NOT!

Here are James Lawther's notes on our wines -

Le Dome, Saint-Emilion Grand Cru 2009, 18 points,

Deep colour. Brooding, spicy nose. Rich, dense palate. Generous fruit but a little monolithic at this stage. Plenty of lift and freshness though. Powerful tannic frame. Drink 2015-2025.

Vieux Chateau Mazeret, Saint-Emilion Grand Cru 2009, 18 points,

Powerful and concentrated. Built for ageing. Rich, dense extract. Dark fruit, spice and liquorish notes. Layered fruit on the palate with vigorous but suavely textured tannins. Perhaps a touch less elegance than 2008. Drink 2018-2030.

Les Asteries, Saint-Emilion Grand Cru 2009, 17.5 points,

Rich and concentrated with crushed-berry aromas and flavour. Smooth and ripe on the palate but with a minerally lift and length provided by the terroir. Firm, dry finish. A blend of charm and power. Drink 2016-2028.

Le Carre, Saint-Emilion Grand Cru 2009, 17 points,

Subtle, spicy and nuanced on the nose. Rich, full, opulent palate. Dark fruit and chocolate notes. Smooth, well integrated tannins. A generous and seductive wine. Drink 2015-2025.

Chateau Laforge, Saint-Emilion Grand Cru 2009, 16 points,

Generous, fleshy fruit. Very Merlot. Has the opulence of the vintage but with tannic grip for a slightly more serious feel. Drink 2014-2024.

Chateau Teyssier, Saint-Emilion Grand Cru 2009, 16 points,

Lovely juicy, crunchy fruit accompanied by lift and grip. A satisfying drink and accessible early on. Great value. Drink 2012-2018.

Stephen Brooks, also from Decanter, popped in to and mentioned on the Decanter Blog

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“I dropped in on Jonathan Maltus at Château Teyssier in Saint Emilion, where he was pouring his many wines to an American importer. Maltus bypasses the traditional Bordeaux networks, although this year for the first time ever he is selling some wines directly to négociants. Because he positions himself outside the usual Bordeaux system, he has an unusual and perhaps more independent perspective on what's going on. So I went to pick his brains as well as taste his mostly excellent if exceedingly modern-style wines.”