

Chateau Canon Saint Emilion Grand Cru 2004

Quick Overview

Chateau Canon (St Emilion) 2004: The nose here carries the aromas of roasted meats and dark red fruits with a mineral streak. It seems to have a nice definition, and does not seem over-ripe or volatile. Indeed the palate is nicely rounded-off, well defined with a good frame of acidity and tannin. Well judged, rather reserved in style, not too flashy or over-done. This will be very good with time in the cellar



COLLECTIBLE ITEM



The History

Chateau Canon is classified as a Premier Grand Cru Classé (Class B) in the 1996 St Emilion classification, this being one of the more relevant Bordeaux classifications (although admittedly that's not saying much) as it is at least updated from time to time. Nevertheless, Chateau Canon has not always met with universal approval from all critics, although in recent years, under the direction of John Kolasa, opinions do seem to be changing. Certainly my own experience of recent vintages, both grand and deuxième vin, suggest that there is much worth seeking out here.



The Vineyard

The vineyards of Chateau Canon, which lie on the road running west out of the town of St Emilion itself, near the heart of the St Emilion appellation, originate from a small vineyard planted around the Church of St-Martin by Jean Biès in the early 18th century. Indeed, at this time, the estate was known as Clos St-Martin - this being a true clos, a vineyard encircled by a wall - rather than Chateau Canon, as it is known today. The origin of the modern name perhaps becomes a little more clear when we see that in 1760 Biès sold his 13 hectare vineyard to a gentleman by the name of Jacques Kanon, a likely source of the name Canon.



Tasting Notes

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